



THE MARSH MOSAICS



CHURCH OF ST. EANSWITH, BRENZETT TN29 0BJ

Set amongst trees, St. Eanswith's is one of the smaller churches on the Marsh, probably having its origins in the 7th century; although no sign remains of a Saxon building. The present church was commenced in the late 12th century.

A large tomb to John Fagge and his son dominates the Lady Chapel - it was the inspiration for E Nesbit's ghost story, *Man-Size in Marble*.

A kestrel hovers against an expansive sunset.

Brenzett windmill was working in the early 1920s but was demolished in 1925. There was also a medieval mill near the church.

Romney sheep were exported worldwide. They were bred to survive the harsh conditions on Romney Marsh and they produce a high quality wool.

An **Advanced Landing Ground** (airstrip) was built near Brenzett during World War Two to support aircraft. Today the village is home to the **Brenzett Aeronautical Museum** and the **Romney Marsh Wartime Collection**.



The **Women's Land Army** worked near Brenzett during World War Two. This worker is farming **potatoes** which have been grown on Romney Marsh for hundreds of years.

A **water vole** is hiding in the grass; a species which is in decline nationally. The Fifth Continent Scheme has been improving the ditches on Romney Marsh for wildlife.

St. Eanswythe was an Anglo Saxon princess who founded an early nunnery in Folkestone. In her hands she holds the church at Brenzett, the only church in the country solely dedicated to her.

Mute swans can be seen along the ditches and dykes of Romney Marsh. If you're lucky you might also see the flash of blue of a **kingfisher**.